

나물 노래

교 10쪽

자진모리장단

전래 동요 | 국립국악원

4/4 time signature, treble clef. The lyrics are: 꼬가 불꼬 불불 고갓 사나 리무 이오 산자 저오 산자 넘나 물나 무. The notation consists of two measures of music followed by a measure of rests.

4/4 time signature, treble clef. The lyrics are: 말랑 말랑 말랑 냉이 잡아 뜯어 꽃다지. The notation consists of two measures of music followed by a measure of rests.

4/4 time signature, treble clef. The lyrics are: 배바 가귀 아바 파귀 배磋商 나바 귀무 따매 끈매 따끈 가기 름나 뮤나 물. The notation consists of two measures of music followed by a measure of rests.

안녕 친구야

14쪽

보통 빠르게

김경화 역사 | 브라질 민요

The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, and G major. It contains lyrics: 친구들아 안녕 (Friends, hello). The middle staff is also in treble clef, 3/4 time, and G major. It contains lyrics: 즐거운 노래 모두 함께 (Happy song, everyone together). The bottom staff is in bass clef, 3/4 time, and G major. It contains lyrics: 모여 신나게 부르자 (Gathering, singing merrily).

도라지타령

16쪽

세마치장단

경기도 민요 | 국립국악원

도 라 지 도 라 지 백 도 라 -
한 두 - 뿐 리 만 캐 어 도 - -
(>) (O) (O) (O) (O) (O) (O) (O) (O) (O)

심 산 백 도 라 -
대 바 천 철 담 는 지 -
(>) (O) (O) (O) (O) (O) (O) (O) (O) (O)

에 에 - 요 에 해 - 요 에 해 - - 요 - -
(>) (O) (O) (O) (O) (O) (O) (O) (O) (O)

에 야 라 난 - - 다 지 화자 - - 좋 - - 다
(>) (O) (O) (O) (O) (O) (O) (O) (O) (O)

얼 졸 내 사 랑 아 -
- 씨 구 사 랑 -
(>) (O) (O) (O) (O) (O) (O) (O) (O)

리듬 악기 노래

20쪽

보통 빠르게

이계석 작사 | 작곡

A musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 end with eighth-note pairs.

큰 북을 울려라 등등등 작은 북을 울려라 동동동

A musical score for two staves in 4/4 time. The top staff shows eighth-note patterns. The lyrics "큰 북을 울려라 등등등" are written below the notes. The bottom staff shows quarter-note patterns. The lyrics "작은 북을 울려라 동동동" are written below the notes.

A musical score for two staves in 4/4 time. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

캐스터 네츠 짹 짹 짹 탬버린은 찰찰찰 트라이앵글은 청청청

A musical score for two staves in 4/4 time. The top staff shows eighth-note patterns. The lyrics "캐스터 네츠 짹 짹 짹" are written below the notes. The bottom staff shows quarter-note patterns. The lyrics "탬버린은 찰찰찰" and "트라이앵글은 청청청" are written below the notes.

A musical score for two staves in 4/4 time. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

너 도나 도 다 같 이 흥 - 겹 게 쳐 보 자

This musical score consists of two staves. The top staff is in treble clef and features a dotted half note followed by a series of eighth notes. The lyrics "너 도나 도 다 같 이" are written below the notes. The bottom staff is in bass clef and shows a continuous sequence of quarter notes and eighth notes.

쿵 따리 쿵 따리 쿵 쿵 쿵 쿵 따리리 쿵 따리리 쿵 쿵 쿵

This section continues the musical score from the previous page. It consists of two staves. The top staff maintains the treble clef and shows a pattern of eighth and sixteenth notes. The lyrics "쿵 따리 쿵 따리 쿵 쿵 쿵" are written below. The bottom staff continues the bass line with quarter notes and eighth notes.

쿵 따리 쿵 따리 쿵 쿵 쿵 쿵 따리리 쿵 따리리 쿵 쿵 쿵

This section continues the musical score from the previous page. It consists of two staves. The top staff maintains the treble clef and shows a pattern of eighth and sixteenth notes. The lyrics "쿵 따리 쿵 따리 쿵 쿵 쿵" are written below. The bottom staff continues the bass line with quarter notes and eighth notes.

쿵 따리 쿵 따리 쿵 쿵 쿵 쿵 따리리 쿵 따리리 쿵 쿵 쿵

This section continues the musical score from the previous page. It consists of two staves. The top staff maintains the treble clef and shows a pattern of eighth and sixteenth notes. The lyrics "쿵 따리 쿵 따리 쿵 쿵 쿵" are written below. The bottom staff continues the bass line with quarter notes and eighth notes.